

Programme

Sir Arthur Sullivan 1842-1900

The Festival Te Deum was written in 1872 to celebrate the recovery of Albert Edward, Prince of Wales (later King Edward VII) from typhoid fever. The prince's father, Prince Albert, had died of typhoid fever in 1861 and so the prince's recovery was a special cause for celebration.

The Festival Te Deum was first performed in May 1872 at the Crystal Palace. The choir comprised 2,000 singers and the audience, 26,000! Sullivan was "uproariously cheered" at the premiere.

Jan Dismas Zelenka 1679-1745

Zelenka was a Czech composer and musician of the Baroque period. He was a court musician in Dresden for most of his career and both G.P. Telemann and J.S. Bach admired his music.

Bob Chilcott b.1955

Bob Chilcott is a British choral composer, conductor and singer. His major works include his setting of St. John's Passion and his Requiem. Bob was our special guest conductor at our 60th Anniversary concert and workshop last year and both audience and choir found him a most charismatic and gifted conductor.

Ola Gjeilo was born in Norway in 1978 and moved to the U.S.A. in 2001 to begin his composition studies at the Juilliard School in New York City. His music is often described as cinematic and evocative with a lush, harmonious sound. His major works include Stone Rose, Ubi Caritas and Second Eve. His Northern Lights collection of choral music was named iTunes Best Classical Vocal Album of 2012.



We praise Thee, O God

From Festival Te Deum

Sir Arthur Sullivan
1842 – 1900

From Four Robert Burns Ballads

by James Mulholland

Highland Mary

The Banks O' Doon (clarinet – Karen Morrice)

Robert Burns
1759 – 1796

Solo Guitar – Ian Watt

La Canción del Emperador

Guardame las Vacas

Luis de Narváez
ca. 1500 - 1555
fl. 1526 - 1549

Three songs from

“Five Days that Changed the World”

1. Thursday 29th March 1455: The Invention of Printing

2. Friday 1st August 1834: The Abolition of Slavery

Soloists – Freda Grant, Maria Gruber,
Elaine MacDonald

3. Monday 14th December 1903: The First Powered Flight

Bob Chilcott
b. 1955
words Charles Bennett
b. 1954

Liverpool Girls

Roll, Alabama, Roll

Trad
Arr David W Jepson

Solo Guitar – Ian Watt

Song Without Words, Op. 19/6
“Venetian Gondola Song”

Felix Mendelssohn
1805-1847

Waltz in C# minor

Frédéric Chopin
1810-1849

Both arr. Ian Watt

Tundra

Soloists - Maria Gruber, Donna Kincaid

Ola Gjeilo
b. 1978
Lyrics C A Silvestri

Nella Fantasia

Soloist Angelo Geremia

Ennio Morricone
b.1928
Lyrics Chiara Ferrau

You raise me up

Soloist Gordon Edgar

Brendan Graham (b.1945)
Rolf Lovland (b.1955)

Arr. Roger Emerson

Interval

Refreshments will be served in the Church Hall

To help with the costs, we would be grateful for a small donation.

Thank you.

Four movements from Miserere in C minor

Jan Dismas Zelenka
1679 - 1745

1 Miserere I

2 Gloria Patri

3 Sicut Erat

4 Miserere III

Solo Guitar – Ian Watt

Spanish Dance Op. 47, No. 5, “Andaluza”

Enrique Granados
1867 - 1916

Recuerdos de la Alhambra

Francisco Tárrega
1854 - 1909

From Four Robert Burns Ballads

by James Mulholland

Green Grow the Rashes, O

Robert Burns
1759 – 1796

A Red, Red Rose

The Greenland Whale Fishery

Trad
Arr David W Jepson

The Leaving of Liverpool

Solo Guitar – Ian Watt

Las Abejas

Agustín Barrios
1885-1944

Julia Florida

Waltz in G major, Op. 8/4

Carly Simon
b. 1945

Let the River Run

arr. Kirby Shaw

Goin’ Home

Antonín Dvořák
1941 – 1904
Arr. William Arms Fisher

From the Largo of “From the New World”, Op.95

Soloists - Adrienne Goldie, Donna Kincaid,
Graeme Morrice

Here comes the sun

George Harrison
1943 – 2001

Guitars - Maria Gruber, Graeme Morrice
and Ian Watt

Arr. Alan Billingsley

