

# Programme - May 2018

## Magnificat in C

Antonio Caldara  
1670-1736

1. Grave. Magnificat anima mea  
Allegro. Et exultavit spiritus meus
2. Andante. Solo violin – Anthony Moffat
3. Alla Breve. Suscepit Israel puerum suum
4. Allegro. Sicut erat in principio

## Solo Violin – Anthony Moffat

Preludium and Allegro in the style of Pugnani

Fritz Kreisler  
1875-1962

## Keep Your Lamps!

Victor C. Johnson  
b. 1978

## Amazing Grace

With Anthony Moffat – violin

Early American melody  
Text – John Newton  
Arr. John Coates Jnr.

## Joshua fit the Battle of Jericho

Trad  
Arr André J. Thomas

## Solo Violin – Anthony Moffat

It ain't necessarily so – from Porgy and Bess

George Gershwin  
1898-1937  
Transcr. Jascha Heifetz

## Theme from Schindler's List

John Williams  
b. 1932

## The Ground

From Sunrise Mass

Ola Gjeilo  
b. 1978

## How Lovely is Thy Dwellingplace

From Requiem

Johannes Brahms  
1833-1897

## The Windlass Ply

From On Shore and Sea - A Dramatic Cantata

Arthur S. Sullivan  
Words – Tom Taylor

With Anthony Moffat – violin

## Lay a Garland

A Madrigal

Robert Lucas de Pearsall  
1795-1856  
Words - Francis Beaumont  
and John Fletcher

## Solo Violin – Anthony Moffat

Prelude from Solo Partita No 3 in E Major

Johann Sebastian Bach  
1685-1750

## Ballade to the Moon

From Three Nocturnes

Daniel Elder  
b. 1986

## Song to the Moon

From Rusalka

Antonín Dvořák  
1841 – 1904  
Arr. John Chorbajian

## Solo Violin – Anthony Moffat

Chinese Rhythm

Cyril and Clifford Hellier

Fascination

Fermo Dante Marchetti  
1876-1940

## The Wayfaring Stranger

With Anthony Moffat - violin

Southern American Folk  
Hymn  
Arr. Greg Gilpin

## I Feel the earth Move/On Broadway

From Beautiful, the Musical

Carole King  
b. 1942  
Arr. Roger Emerson

## Homeward Bound

With Anthony Moffat and Andrew Fairhead

Marta Keen  
b. 1953  
Arr. Mack Wilberg